

The logo features the word "ORACLE" in a large, white, serif font. The letter "O" is significantly larger and stylized, with horizontal lines passing through it. Below "ORACLE" is the tagline "Future Analogue" in a smaller, white, italicized serif font. The background is dark with horizontal streaks of red and blue light, and several white horizontal lines are visible.

ORACLE

Future Analogue

1985

Solid State Logic
OXFORD • ENGLAND



10-year outlook



Three Console Futures

Analogue

Digital

Digitally Controlled Analogue



ORACLE – A Dream of the Future

The Studio Revolution

Solid State Logic
OXFORD • ENGLAND



SSL Oracle

Suona e si sente come una console analogica SSL di qualità superiore, ma ora con un richiamo totale e un reset istantaneo.

Solid State Logic
OXFORD • ENGLAND



SSL Oracle

Solid State Logic
OXFORD • ENGLAND

- Nuova console analogica di SSL
- "Active Analogue" = richiamo istantaneo della sessione
- Superficie di controllo a portata di mano
- Circuiti analogici = nessun problema di latenza o di interfaccia digitale
- Uso flessibile di registrazione, sovraincisione o mix
- Controllo DAW integrato = flusso di lavoro ibrido
- Preparazione off-line per ottimizzare il tempo in studio
- Facile inserimento in studi esistenti o nuovi
- Molteplici opzioni di creazione di mix stereo e immersivi



Hands-on Control



Channels: Processing



Input
Gain

HP Filter

Auxes

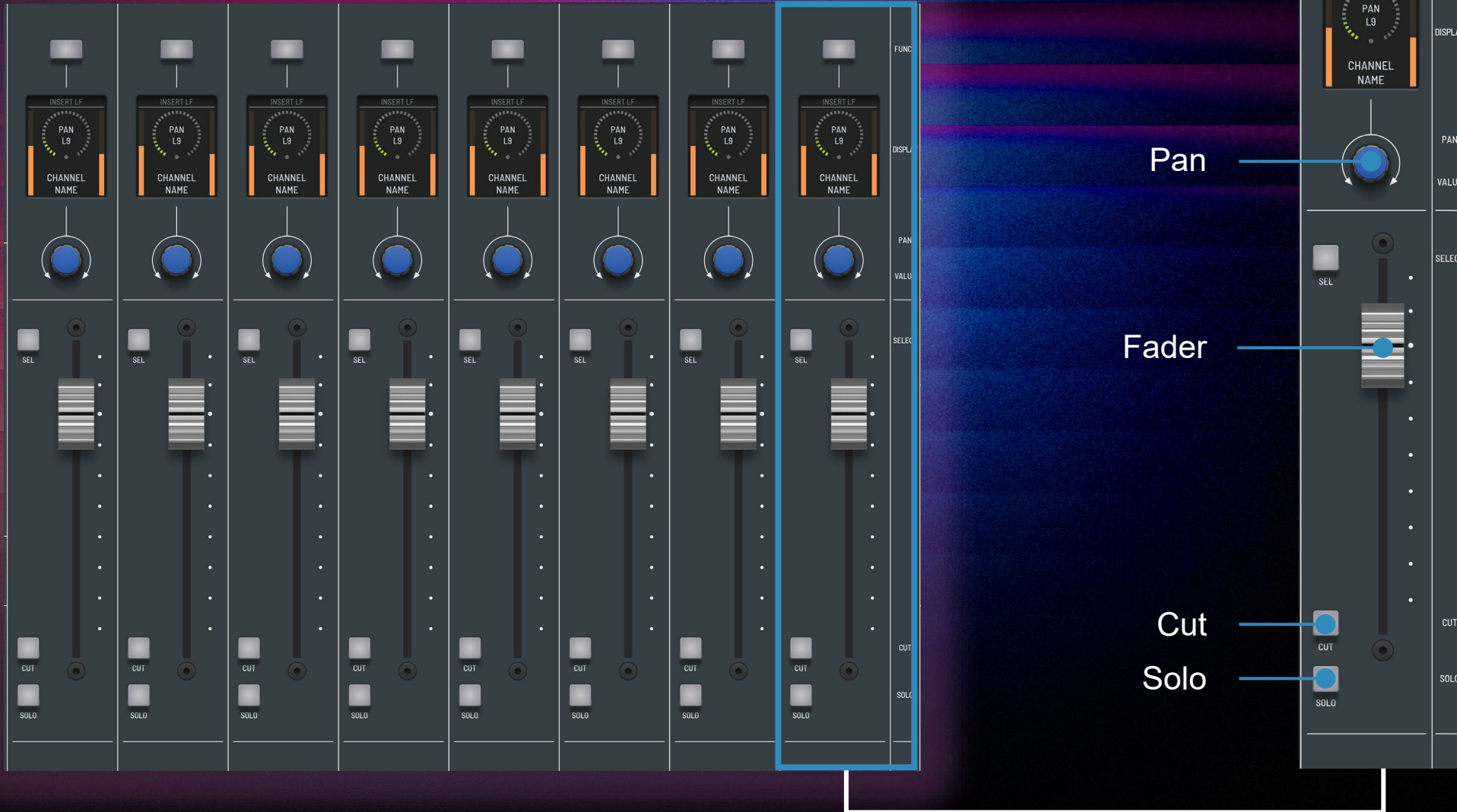
EQ HF

EQ HMF

EQ LMF

EQ LF

Channels: Faders



Channels: Functions

Display
Select

Routing

Bay
Select



Linking

Navigation

Metering: VU

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Routing & Ch:

- Main
- Aux
- Track
- VU Meter Label
- Channel Number
- LF label
- SF Label



Metering: Bar Graphs

Solid State Logic
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Routing & Ch:

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- Aux
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In-Line Architecture

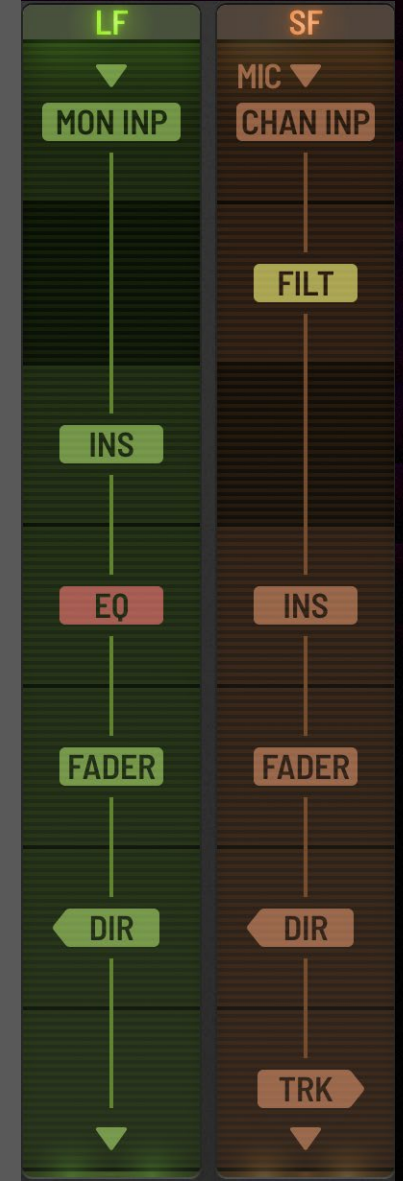
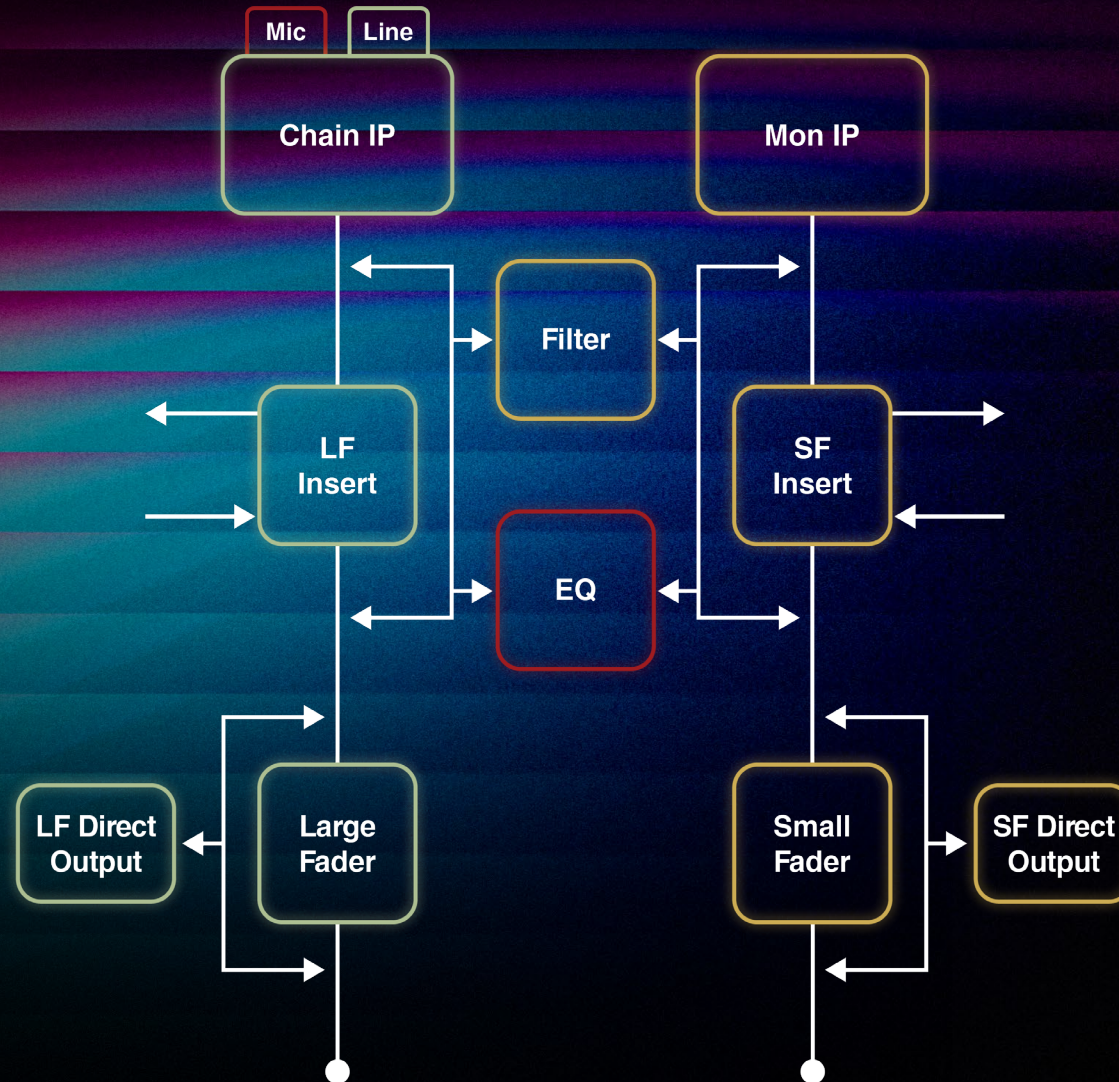
Tracking to Mixing... at the touch of a button.

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Channel: Signal Flow

- In-Line
- Movable HPF
- Moveable EQ
- Insert per path
- Direct Out per path
- Mono or Stereo Links

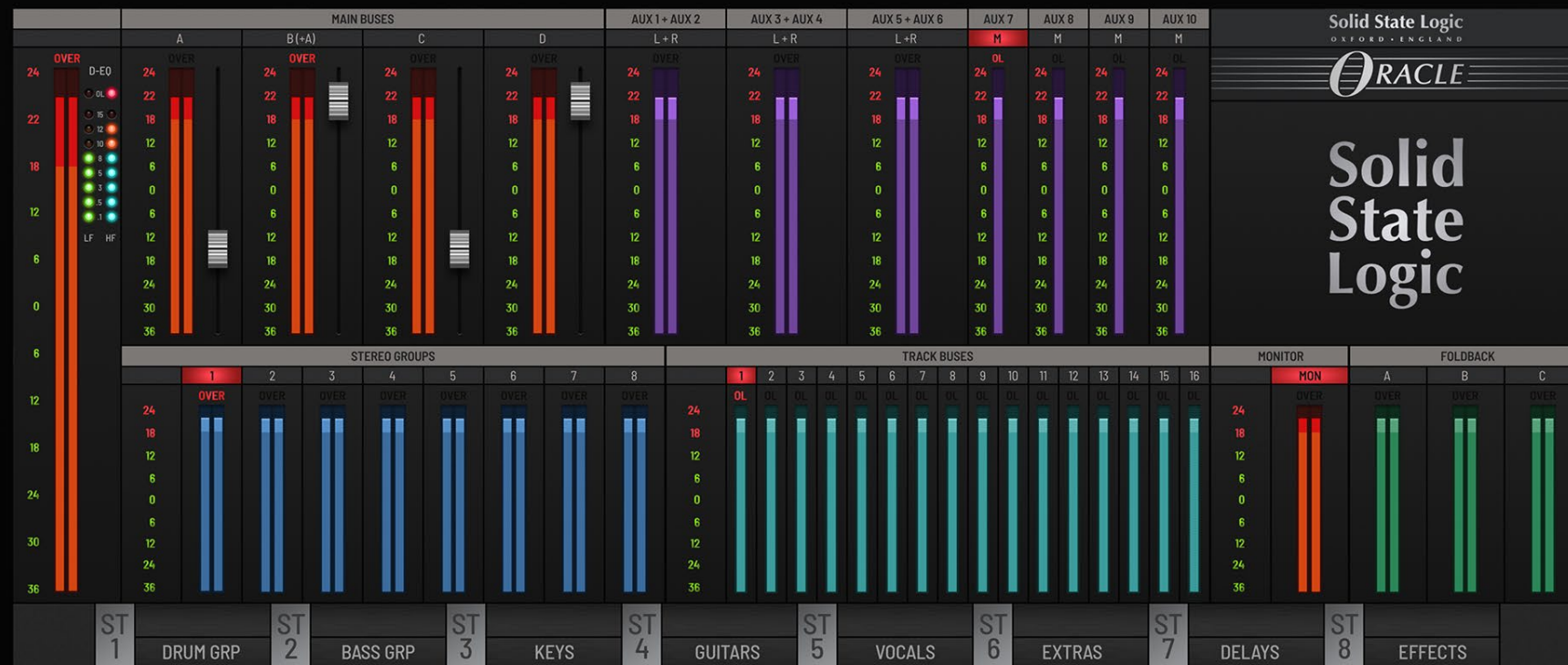


Bus Architecture

Mix, Aux & Track Buses

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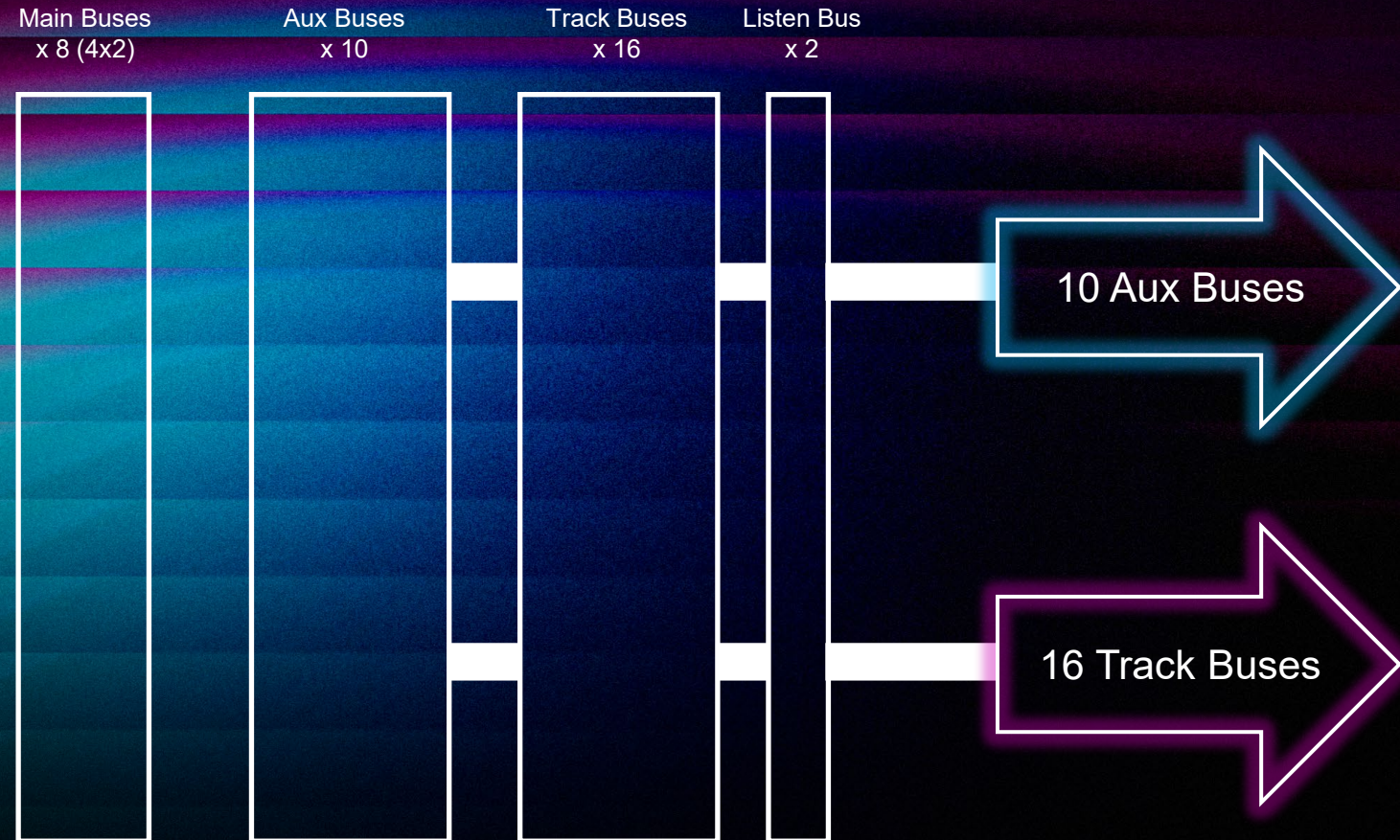
Solid State Logic • Oxford • England



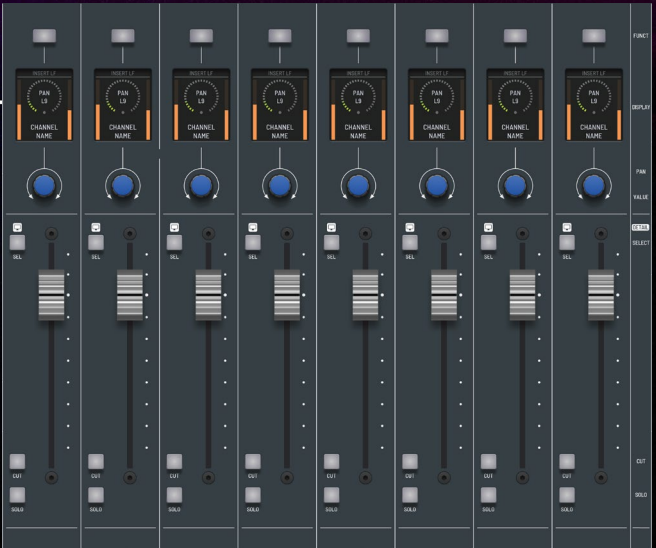
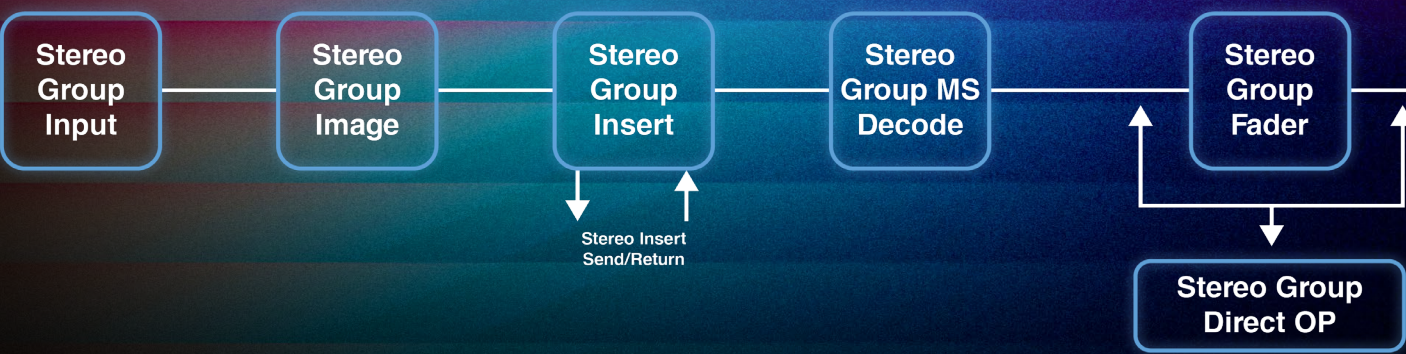
Bus Architecture

Mix, Aux & Track Buses

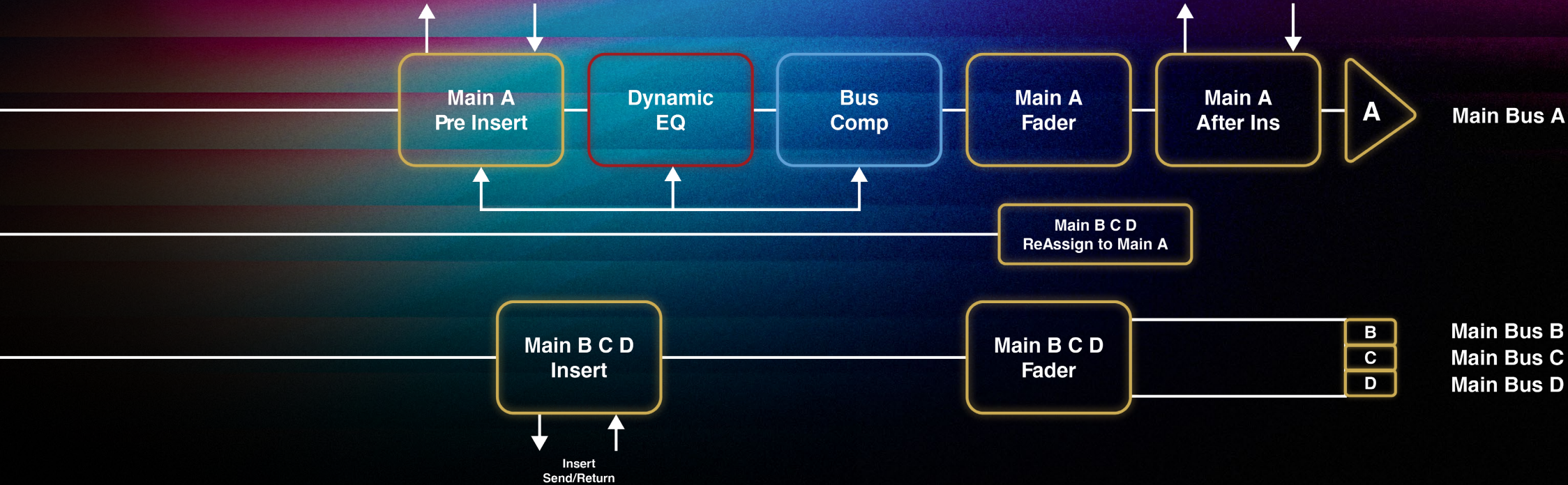
- 4 St Main Buses (8)
- 10 'Flex' Aux Buses
- 16 Track Buses
- AFL/PFL Buses



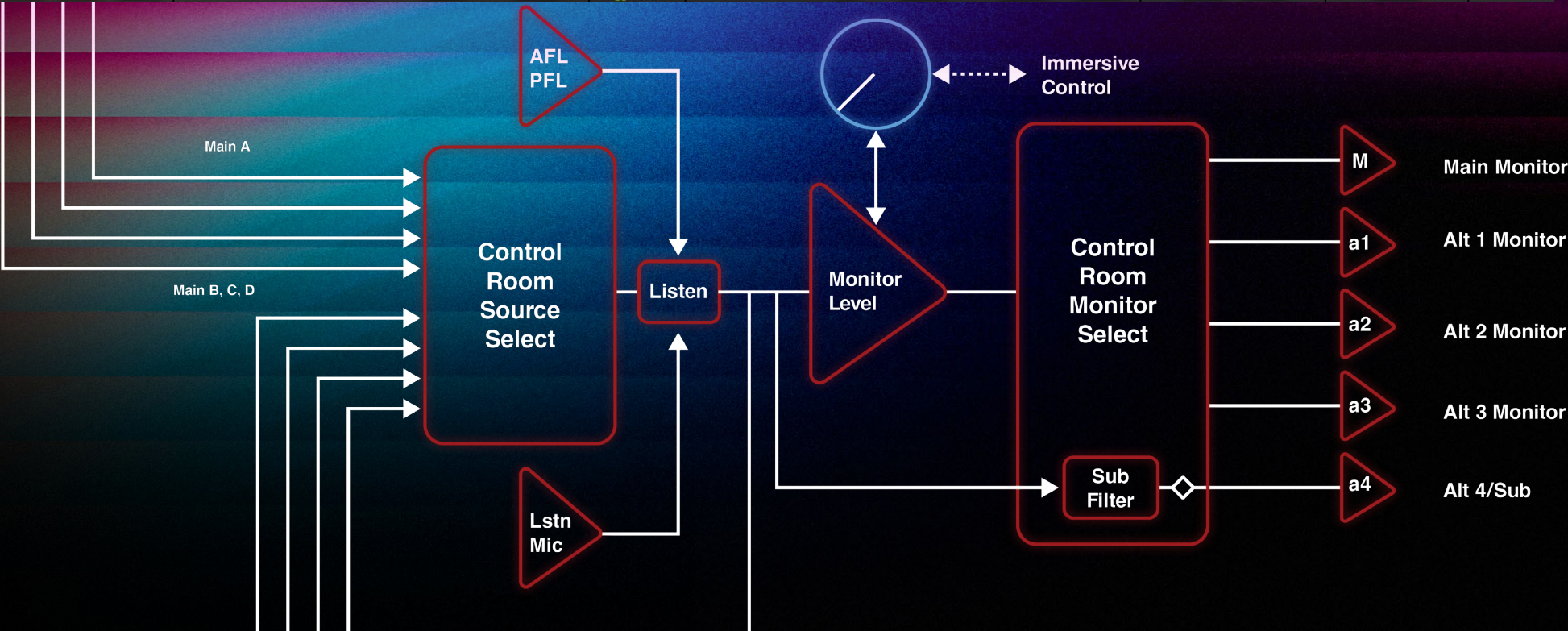
Eight Stereo Group Inputs



Four Main Buses



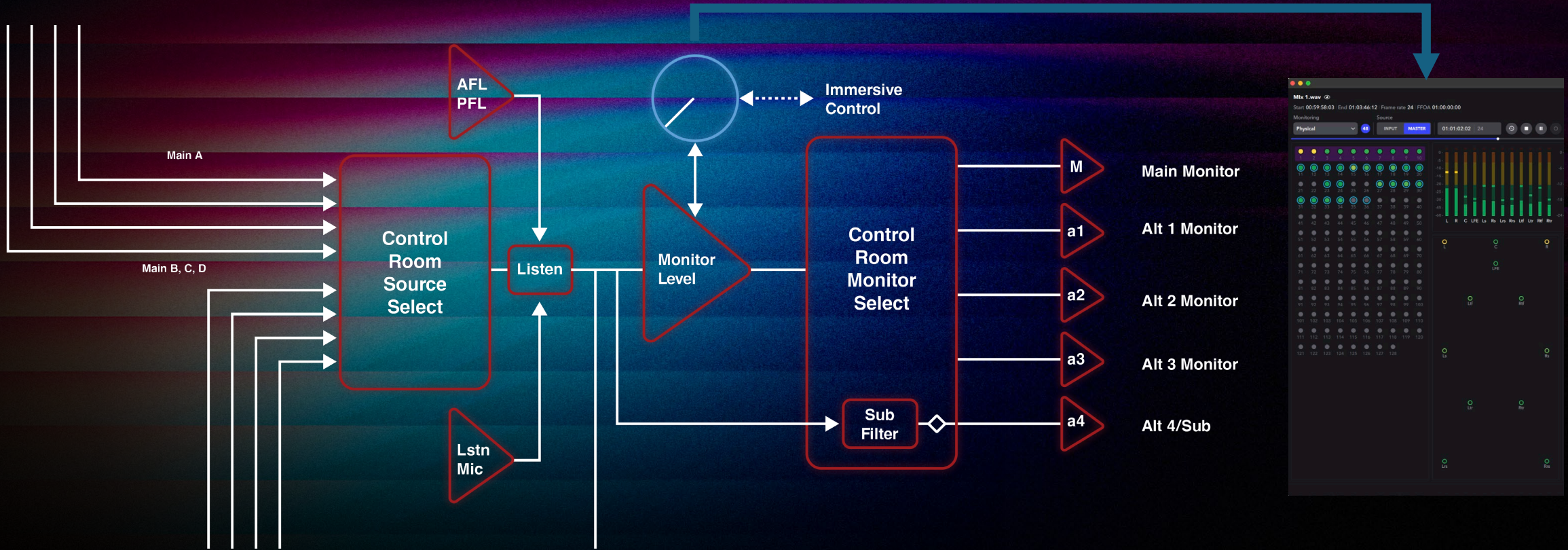
Control Room Monitoring



Control Room Monitoring

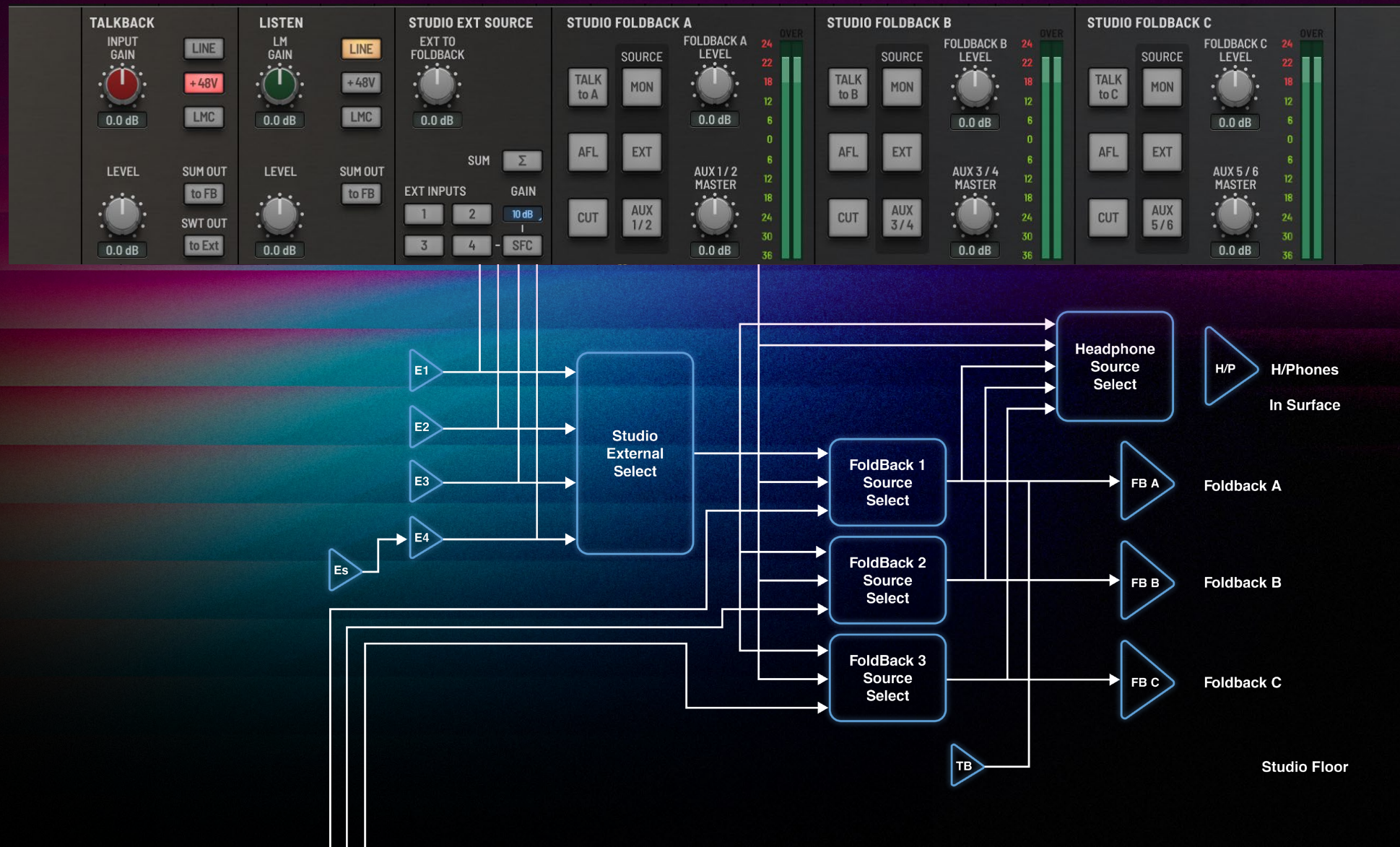
Immersive Audio - Dolby Atmos

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Studio/Foldback Monitoring

Solid State Logic
OXFORD • ENGLAND



Centre Section

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- Grandi tasti di trasporto e display di posizione
- Interruttori principali + 4 monitor alternativi
- Manopola grande del monitor
- Grandi tasti Dim e Cut
- EQ dinamico LF e HF e Bus Comp
- Ampio controllo dei fader dei bus principali
- Interruttori Talkback dedicati
- Spazio per gli extra



Line Arc

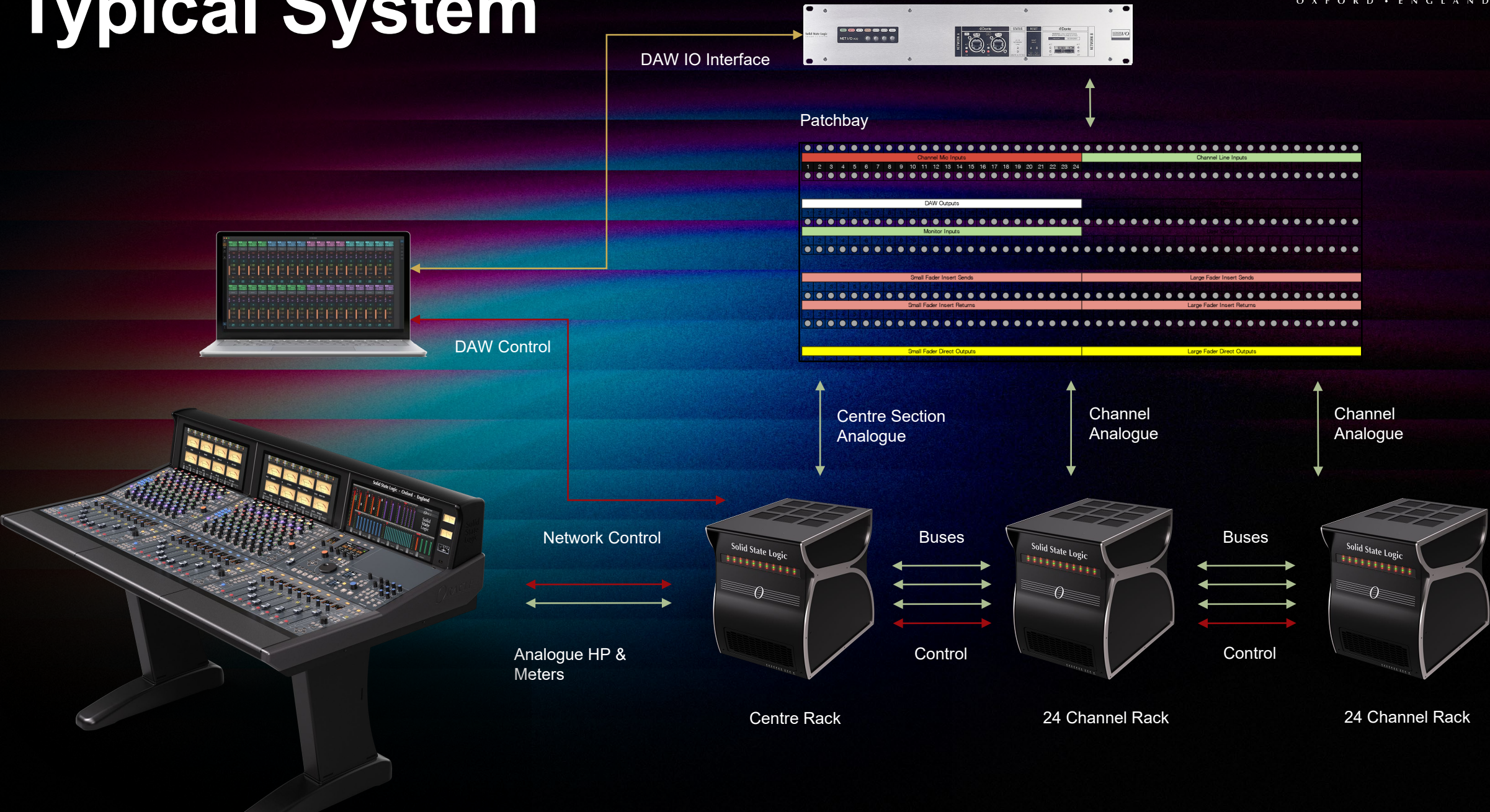
System Structure

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Typical System



Hardware

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Console Surface

- Legs or Surface Mount

Channel 13U 19" Rack

Centre 13U 19" Rack

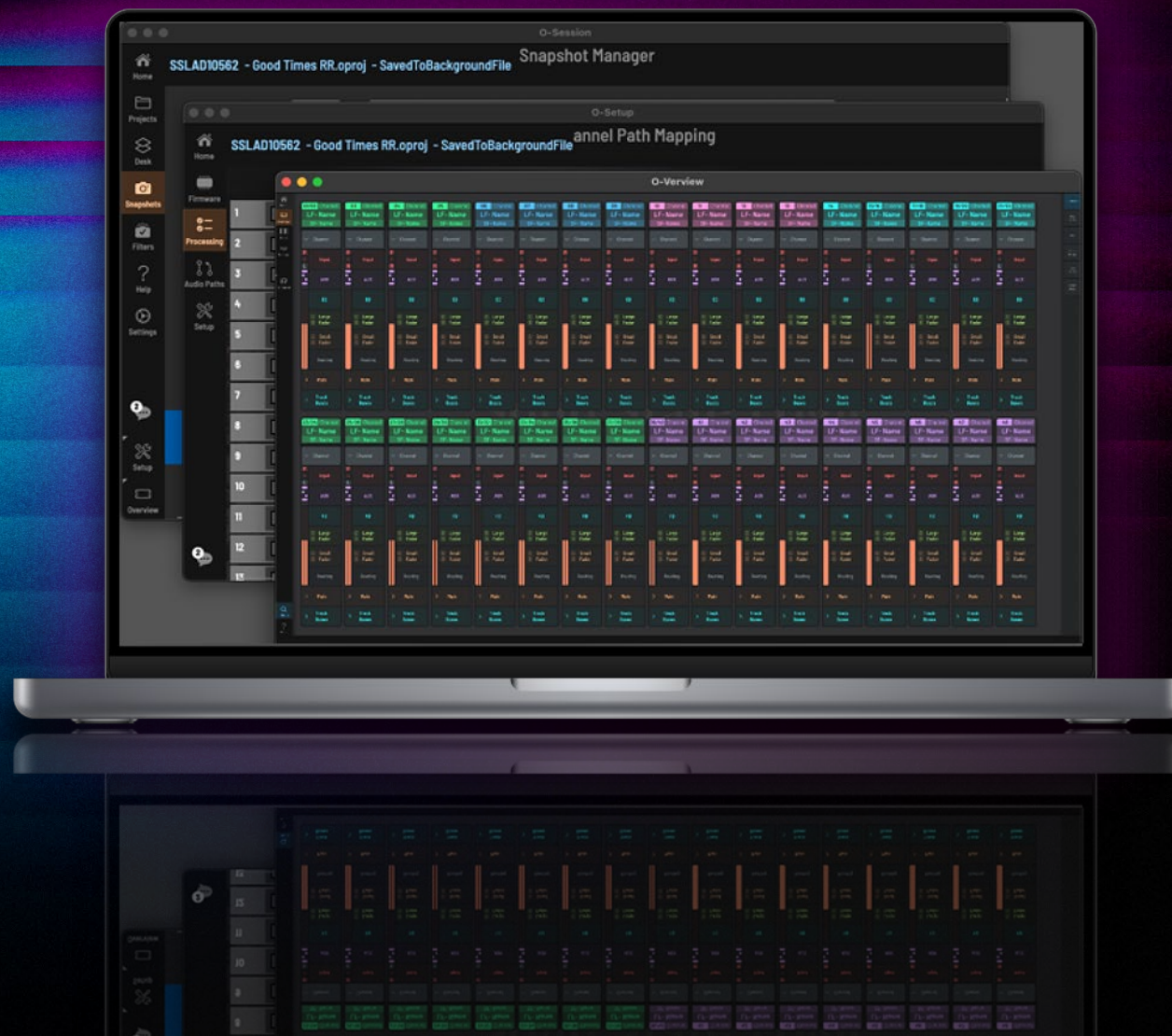
- Local or remotely located
- Power Management



O-Control

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- Suite di applicazioni OSx e Win
- Preparazione offline
- Strumenti per l'istantanea della sessione e la preimpostazione
- Panoramica di tutti i canali della console



Oracle for



TRACKING

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Oracle for

Solid State Logic
OXFORD • ENGLAND



TRACKING



PRODUCTION



Oracle for

Solid State Logic
OXFORD • ENGLAND



TRACKING



PRODUCTION



MIXING

Con la semplice pressione di un tasto ...



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**Grazie per essere parte della
Studio Revolution**

ORACLE

Future Analogue

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